

# Ben Eagle

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**Training:** Royal Central School of Speech & Drama  
BA Hons: Acting 2011-2014

**Height:** 6' 2"    **Eyes:** Green    **Hair:** Light Brown  
**Voice:** Bass Baritone Eb2 – F4    **Playing Age:** 28-38



## STAGE ●●●●●

- 2021 Ma Baker, **King Arthur**, Tewkesbury Roses (dir. Charlotte Peters)
- 2021 Mr Sparling, **Horrible Histories: Terrible Thames**, Birmingham Stage Co., (dir. Neal Foster)
- 2020 Dick Holland, **The Incident Room**, New Diorama / 59E59 (New York), (dir. David Byrne)
- 2019 Widow Twankey, **Aladdin**, Tewkesbury Roses, (dir. Ben Crocker)
- 2019 Dick Holland, **The Incident Room**, (Edinburgh Fringe) New Diorama/Pleasance, (dir. David Byrne)
- 2018 Sarah the Cook, **Dick Whittington**, Tewkesbury Roses, (dir. Ben Crocker)
- 2018 Claudius/Ghost, **Hamlet**, US Tour, (Actors From the London Stage)
- 2018 Martin Massie, **Neighbourhood Watch**, Gordon Craig Theatre, (dir. Catherine Lomax)
- 2018 Bailiff Edwards, **V For Victory**, Stockwell Playhouse, (dir. Anthony Orme)
- 2017 Queen Dottie, **Sleeping Beauty**, Tewkesbury Roses, (dir. Ben Crocker)
- 2017 Escalus/Provost, **Measure For Measure**, US Tour, (Actors From the London Stage)
- 2017 Falstaff, **The Merry Wives of Windsor**, Theatre N16 Globe Space, (d. Scott Ellis & Simon Grujich)
- 2016 Friar Tuck, **Robin Hood**, Tewkesbury Roses, (dir. Ben Crocker)
- 2016 Dogberry, **Much Ado About Nothing**, Theatre N16 Globe Space, (dir. Scott Ellis)
- 2016 Edward, **This Was The World and I Was King**, Arts Theatre, (dir. David Thackeray)
- 2015 Friar Tuck, **Robin Hood**, The Theatre Chipping Norton, (dir. Abigail Anderson, MD Sarah Travis)
- 2015 Man, **The M Word**, Leicester Square Theatre (dir. Andrew Fettes)
- 2015 Isambard Kingdom Brunel, **The Eighth Wonder of the World**, (dir. Martin Parr)
- 2014 Ensemble, **Pink Floyd's The Wall the Musical** (Workshop), (dir. Simon McBurney)
- 2010 Napoleon, **Animal Farm**, National Media Museum & tour (dir. Stuart Davies)
- 2009 O'Brien, **1984**, National Media Museum & tour (dir. Stuart Davies)
- 2007 Benedick, **Much Ado About Nothing**, Paper Zoo, (dirs Damien and Julia O'Keeffe)
- 2007 Pringle, **Funeral Games**, Paper Zoo, (dir. Laura Milnes)
- 2006 Orsino, **Twelfth Night**, Paper Zoo, (dirs. Damien and Julia O'Keeffe)
- 2006 Pozzo, **Waiting For Godot**, Paper Zoo, (dir. Damien O'Keeffe)
- 2005 Ebenezer Scrooge, **A Christmas Carol**, Paper Zoo (dir. Damien O'Keeffe)

## TV / FILM ●●●●●

- 2020 Telegraph & Argus Journalist, **The Syndicate** (BBC), (dir. Kay Mellor)
- 2017 Jack, **Alice The Wild** (feature film), (dir. Frank Di Mauro)
- 2015 Kevin Conway, **Greetings From Passion** (short), (dir. Christopher Mills)
- 2014 Adolphe Le Prince (voice), **The First Film**, (dir. David Nicholas Wilkinson)

## CONCERTS ●●●●●

- 2020 **A Celebration of Sinatra with Ben Eagle**, Roses Theatre, Tewkesbury  
2019 Soloist, **Hooray For Hollywood**, Square Chapel Arts Centre, (Graham Robbins)  
2017 Soloist, **The Sounds of Stage & Screen**, Square Chapel Arts Centre, (Graham Robbins)  
2016 Soloist, **Magic of the Musicals**, Square Chapel Arts Centre, (Graham Robbins)  
2016 Soloist, **Newley Night V**, St James Theatre, (Steve Furst)  
2015 Soloist, **From Broadway To Hollywood...and Back Again**, Square Chapel, (Graham Robbins)  
2015 Soloist, **Newley Night 4**, (Graham Mulvein)  
2014 Soloist, **From Broadway To Hollywood**, Square Chapel Arts Centre, (Graham Robbins)  
2014 Soloist, **A Night At the Musicals**, Landmark Hotel, (Verona Chard)  
2012 Buidoi Choir, **The Night of 1000 Voices**, Royal Albert Hall, (dir. Hugh Wooldridge)  
2011 West End Chorus, **Captain Beakey and His Band**, Royal Albert Hall, (dir. Hugh Wooldridge)

## VOICEOVER ●●●●●

- 2021 Commercial, **NatWest**, Pablo London  
2021 Commercial, **Royal British Legion**, Thread Films  
2021 Commercial, **English Cricket Board**, Knucklehead  
2021 Commercial, **HM Gov** – Department for International Trade, Blaxland Productions  
2021 Commercial, **Vanguard**, INK Creative Production  
2021 ADR, **Everybody's Talking About Jamie**, Film4 / Sync Or Swim  
2020 Audiobook, **Bill Bryson's Icons of England**, Penguin Audio  
2020 Corporate, **Koselugo**, Ogilvy Health UK  
2020 Covid-19 Health Warning, **Spotify**/Cabinet Office/Made in Katana  
2020 Corporate, **ASDA**, Ilk  
2020 ADR, **All Creatures Great and Small**, Sync or Swim, Channel 5  
2020 ADR, **Last Tango in Halifax**, Sync or Swim, Red Production Co  
2019 Video game, **Troy: A Total War Saga**, Creative Assembly  
2019 ADR, **Vikings**, Sync or Swim, VK Six Productions  
2019 Audiobook, **The Secret Cyclist**, Penguin Books / Random House  
2019 Corporate, **Taking on Cancer Through Flavour**, Ogilvy Health UK  
2018 Podcast VO, **Financial Times**  
2017 Commercial, **Help-Link**, The Gate Films  
2017 ADR, **Funny Cow**, Lipsync Productions, Sync or Swim, (dir. Andrew Shergold),  
2017 Online, **Halifax Car Finance**, See That  
2016 Corporate, **Aston Carter**, Some Bright Spark  
2016 Commercial, **Help-Link**, The Gate Films  
2016 ADR, **The Lies We Tell**, Bradford International Film Associates, Sync or Swim, (dir. Mite Misra)  
2016 Corporate, **Volkswagen**, Some Bright Spark  
2016 ADR, **Brief Encounters**, ITV, Sync or Swim  
2016 ADR, **Beowulf**, ITV, Sync or Swim  
2015 **Heathrow Airport** training video, Fuzzy Duck.  
2014 Adolphe Le Prince, **The First Film**, (dir. David Nicholas Wilkinson)  
2014 Butler, **Sewerby Hall audio guide**, Fuzzy Duck.  
2013 Sir John Simon, **1948** (animation), (dir. Thomas Coleman)  
2009 Various audio guides, National Media Museum

AWARDS: Lillian Bayliss Award For Excellence, 2013

ACCENTS: Yorkshire (native), RP, Heightened RP, General American, New York, Scouse

SKILLS: Singing (bass baritone), BASSC Stage Combat (unarmed, rapier and dagger), Juggling, public speaking and presenting

## CONTACT ●●●●●

**Agent:**  
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