Ben Eagle

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www.beneagle.co.uk

Training: Royal Central School of Speech & Drama

BA Hons: Acting 2011-2014

Height: 6' 2" Eyes: Green Hair: Light Brown

Voice: Bass Baritone Eb2 – F4 Playing Age: 35-45



STAGE ***

2023 2022/23	Dame Cherie Trifle, Beauty & the Beast , Cast Doncaster, (dir. Tess Seddon) PC Plank, Demon Dentist (UK #1 tour), Birmingham Stage Co., (dir. Neal Foster)
2021	Ma Baker, King Arthur , Tewkesbury Roses, (dir. Charlotte Peters)
2021/22	Mr Sparling, Horrible Histories: Terrible Thames, Birmingham Stage Co., (dir. Neal Foster)
2020	Dick Holland, The Incident Room , New Diorama /59E59 (New York), (dir. David Byrne)
2019	Widow Twankey, Aladdin , Tewkesbury Roses, (dir. Ben Crocker)
2019	Dick Holland, The Incident Room , (Edinburgh Fringe) New Diorama/Pleasance, (dir. David Byrne)
2018	Sarah the Cook, Dick Whittington , Tewkesbury Roses, (dir. Ben Crocker)
2018	Claudius/Ghost, Hamlet, US Tour, (Actors From the London Stage)
2018	Martin Massie, Neighbourhood Watch , Gordon Craig Theatre, (dir. Catherine Lomax)
2018	Bailiff Edwards, V For Victory , Stockwell Playhouse, (dir. Anthony Orme)
2017	Queen Dottie, Sleeping Beauty , Tewkesbury Roses, (dir. Ben Crocker)
2017	Escalus/Provost, Measure For Measure , US Tour, (Actors From the London Stage)
2017	Falstaff, The Merry Wives of Windsor , Theatre N16 Globe Space, (d. Scott Ellis & Simon Grujich)
2016	Friar Tuck, Robin Hood , Tewkesbury Roses, (dir. Ben Crocker)
2016	Dogberry, Much Ado About Nothing , Theatre N16 Globe Space, (dir. Scott Ellis)
2016	Edward, This Was The World and I Was King , Arts Theatre, (dir. David Thackeray)
2015	Friar Tuck, Robin Hood , The Theatre Chipping Norton, (dir. Abigail Anderson, MD Sarah Travis)
2015	Man, The M Word , Leicester Square Theatre (dir. Andrew Fettes)
2015	Isambard Kingdom Brunel, The Eighth Wonder of the World , (dir. Martin Parr)
2014	Ensemble, Pink Floyd's The Wall the Musical (Workshop), (dir. Simon McBurney)
2010	Napoleon, Animal Farm , National Media Museum & tour (dir. Stuart Davies)
2009	O'Brien, 1984 , National Media Museum & tour (dir. Stuart Davies)
2007	Benedick, Much Ado About Nothing , Paper Zoo, (dirs Damien and Julia O'Keeffe)
2007	Pringle, Funeral Games , Paper Zoo, (dir. Laura Milnes)
2006	Orsino, Twelfth Night , Paper Zoo, (dirs. Damien and Julia O'Keeffe)
2006	Pozzo, Waiting For Godot , Paper Zoo, (dir. Damien O'Keeffe)
2005	Ebenezer Scrooge, A Christmas Carol , Paper Zoo (dir. Damien O'Keeffe)

TV / FILM •••••

2020	Telegraph & Argus Journalist, The Syndicate (BBC), (dir. Kay Mellor)
2017	Jack, Alice The Wild (feature film), (dir. Frank Di Mauro)
2015	Kevin Conway, Greetings From Passion (short), (dir. Christopher Mills)
2014	Adolphe Le Prince (voice), The First Film , (dir. David Nicholas Wilkinson)

CONCERTS · · · · ·

2020	A Celebration of Sinatra with Ben Eagle, Roses Theatre, Tewkesbury
2019	Soloist, Hooray For Hollywood , Square Chapel Arts Centre, (Graham Robbins)
2017	Soloist, The Sounds of Stage & Screen , Square Chapel Arts Centre, (Graham Robbins)
2016	Soloist, Magic of the Musicals, Square Chapel Arts Centre, (Graham Robbins)
2016	Soloist, Newley Night V, St James Theatre, (Steve Furst)
2015	Soloist, From Broadway To Hollywoodand Back Again, Square Chapel, (Graham Robbins)
2015	Soloist, Newley Night 4 , (Graham Mulvein)
2014	Soloist, From Broadway To Hollywood, Square Chapel Arts Centre, (Graham Robbins)
2014	Soloist, A Night At the Musicals , Landmark Hotel, (Verona Chard)
2012	Buidoi Choir, The Night of 1000 Voices , Royal Albert Hall, (dir. Hugh Wooldridge)
2011	West End Chorus, Captain Beakey and His Band , Royal Albert Hall, (dir. Hugh Wooldridge)

VOICEOVER

2023	ADR, All Creatures Great and Small , Sync or Swim, Channel 5			
2023	Commercial, Halfords National Tyres, Re-Production			
2023	Interactive VR, Flying Scotsman , Figment Productions			
2023	Commerical, Royal British Legion , Thread Films			
2022	Commercial, Vanguard / INK Creative Production			
2022	ADR, Gentlemen Jack , BBC / Sync or Swim			
2022	Corporate, MHR, Susie Donaldson			
2022	Commercial, NatWest, Pablo London			
2021	Commercial, Royal British Legion , Thread Films			
	Commercial, English Cricket Board , Knucklehead			
2021				
2021	Commercial, HM Gov – Department for International Trade, Blaxland Productions			
2021	Commercial, Vanguard, INK Creative Production			
2021	ADR, Everybody's Talking About Jamie, Film4 / Sync Or Swim			
2020	Audiobook, Bill Bryson's Icons of England , Penguin Audio			
2020	Corporate, Koselugo , Ogilvy Health UK			
2020	Covid-19 Health Warning, Spotify /Cabinet Office/Made in Katana			
2020	Corporate, ASDA, Ilk			
2020	ADR, All Creatures Great and Small, Sync or Swim, Channel 5			
2020	ADR, Last Tango in Halifax, Sync or Swim, Red Production Co			
2019	Video game, Troy: A Total War Saga, Creative Assembly			
2019	ADR, Vikings , Sync or Swim, VK Six Productions			
2019	Audiobook, The Secret Cyclist , Penguin Books / Random House			
2019	Corporate, Taking on Cancer Through Flavour , Ogilvy Health UK			
2018	Podcast VO, Financial Times			
2017	Commercial, Help-Link , The Gate Films			
2017	ADR, Funny Cow , Lipsync Productions, Sync or Swim, (dir. Andrew Shergold),			
2017	Online, Halifax Car Finance, See That			
2016	Corporate, Aston Carter , Some Bright Spark			
2016	Commercial, Help-Link, The Gate Films			
2016	ADR, The Lies We Tell , Bradford International Film Associates, Sync or Swim, (dir. Mite Misra)			
2016	Corporate, Volkswagen , Some Bright Spark			
2016	ADR, Brief Encounters, ITV, Sync or Swim			
2016	ADR, Beowulf , ITV, Sync or Swim			
2015	Heathrow Airport training video, Fuzzy Duck.			
2014	Adolphe Le Prince, The First Film , (dir. David Nicholas Wilkinson)			
2014	Butler, Sewerby Hall audio guide , Fuzzy Duck.			
2013	Sir John Simon, 1948 (animation), (dir. Thomas Coleman)			
2009	Various audio guides, National Media Museum			
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AWARDS: Lillian Bayliss Award For Excellence, 2013

ACCENTS: Yorkshire (native), RP, Heightened RP, General American, New York, Scouse

Singing (bass baritone), BASSC Stage Combat (unarmed, rapier and dagger), Juggling, SKILLS:

public speaking and presenting

CONTACT · · · · ·

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